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[illegible] COMPETITION [illegible] SCULPTURE OF THE [illegible] TO CHRISTOPHER [illegible] TO BE ERECTED IN [illegible] OF WASHINGTON, [illegible] OF COLUMBIA.

PROGRAMME OF COMPETITION

FOR THE

SCULPTURE

OF THE

MEMORIAL TO CHRISTOPHER COLUMBUS

TO BE ERECTED

IN WASHINGTON, D. C.

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COMMISSION

Hon. GEORGE PEABODY WETMORE, U. S. S.,
Chairman of the Senate Committee on the Library of the Fifty-ninth Congress.

Hon. JAMES T. MCCLEARY,
Chairman of the Committee on the Library of the House of Representatives of the Fifty-ninth Congress.

Hon. ELIHU ROOT,
Secretary of State.

Hon. WM. H. TAFT,
Secretary of War.

Mr. EDWARD L. HEARNE,
Supreme Knight of the Order of the Knights of Columbus.

Mr. FRED. W. CARPENTER,
Secretary.

Col. CHAS. S. BROMWELL, U. S. A.,
Executive and Disbursing Officer.

In order that the memorial may be in complete harmony with the architectural treatment of the station and the plaza, the Columbus Memorial Commission have accepted a design, in so far as its architectural features are concerned, prepared by the architects of the Union Station, and now invite artists to submit designs for the sculptural treatment of the memorial.

This competition is instituted, under authority of the act of Congress above quoted, by the Columbus Memorial Commission, acting through their representative, Colonel Charles S. Bromwell, Executive and Disbursing Officer, Lemon Building, Washington, D. C., to whom all communications should be addressed.

The subject of the competition will be a figure of COLUMBUS standing above a sculptured motive suggesting the SHIP; this motive to be treated with or without accessory emblems suggesting NAVIGATION and with or without figures typifying VICTORY or the SPIRIT OF DISCOVERY.

The drawings (Nos. 1–8, furnished at cost to intending competitors) indicate the location of the proposed memorial in relation to the Union Station and plaza, and make clear the design, which, for the purpose of this competition, is to be considered as fixed in its general lines.

The figure of Columbus may be free-standing or may be cut in relief on the face of the stonework. Similarly, the size and projection of the ship motive will be at the discretion of the sculptor. The ship prow will be near the center of the upper basin and form the starting point of a fountain motive, in which water will be used in such subordinate manner that its absence during the winter will not interfere with a complete effect.

Although the sizes of the architectural features of the memorial are to be regarded as fixed, on the other hand the size, outline, and attitude of the figure of Columbus, as well as size and treatment of the ship motive, are left entirely to the discretion of the sculptor.

The material in the entire Columbus Memorial and its approaches, with the exception of the sculpture, will be of light granite. The sculptured work may be all in granite or all in bronze, or part granite and part bronze, at the discretion of the sculptor.

Each competitor will submit a sketch model in plaster on a scale of one inch to the foot.

This sketch model will not show the entire design indicated on the drawings, but will show only such central portions as are contained within

the dotted lines entitled "LIMIT OF SKETCH MODEL FOR COMPETITION." Any sketch not in accord with the above will be excluded from the competition. No competitor other than one especially invited will be allowed to present more than one sketch model.

A sketch model as above contemplated and the drawings above mentioned may be seen at the office of Colonel Bromwell, and will be furnished intending competitors at their request, at cost price.

This model, plainly marked with the author's name, is to be delivered to Colonel Charles S. Bromwell, Lemon Building, Washington, D. C., on or before December 1, 1908, at the owner's risk and expense.

Notice of such shipment shall be given at least two weeks in advance of its probable arrival. No model received after December 1 will be considered unless it shall be shown that the model was started in time to have reached its destination in the ordinary course of shipment. Each competitor shall furnish his full name and address.

During the competition there shall be no communication upon anything relating to the competition, except in writing, between any competitor on the one hand and any member of the

Columbus Memorial Commission, or the Executive and Disbursing Officer, or the architects, on the other; and any information, whether in answer to such communication or not, shall be given in writing simultaneously to all competitors.

After October 1, 1908, no questions will be answered.

As soon as convenient after models are submitted, the Columbus Memorial Commission will view them; and after calling upon such expert advice as they may deem advisable, will select three designs, classifying them as first, second, and third, according to merit, reserving always the right to reject any and all designs if, in their judgment, none are sufficiently meritorious.

The author of the design classed *first* will be adjudged the successful competitor and will be awarded the execution of the work (together with that of all other sculptured features shown on drawings but not included in the present competition), the whole work to be carried out under the architects of the Union Station and plaza, acting as advisers to the Columbus Memorial Commission.

The author of the design classed *second* will receive a cash prize of $500.00. The author of the design classed *third* will receive a cash prize

of $500.00, both these prizes being awarded irrespective of whether the recipients are invited or uninvited competitors.

After the award, a copy of the decision will be sent to each competitor. No sketch will be exhibited or made public until after the award, and not then without the consent of the author.

Unsuccessful sketches will be returned to their respective authors within twenty days after the award, provided the authors so direct and prepay the cost of packing and shipping. Models whose return is not so requested will be destroyed.

Nothing original, as to this competition, in unsuccessful designs shall be used without compensation to the author of the design in which it appears.

The successful competitor will be called upon to provide small models, at a scale of approximately 1½ inches to the foot, for preliminary approval, also all necessary full-size models, and superintend all carving of sculptured stone-work, including the setting in place and retouching, until the final acceptance of the work by the Commission. In case bronze material is used, the sculptor shall make the necessary models suitable for bronze casting and see to the casting,

retouching, and finishing of such bronze portions until their final acceptance by the Commission.

In carrying out the foregoing, the successful competitor will be called upon to spend as much time at the below-mentioned places as may be needful in the judgment of the Commission:

At a certain city, to be designated by the architects, for the working up of the small-scale models in collaboration with the architects;

At a certain city, or at certain cities, to be designated by the architects, for superintending the carving in stone, or casting in bronze, or both.

At Washington, D. C., for superintending the setting in place and final retouching of the work.

It is necessary that the sculptor and architects co-operate in design and execution of the work, but the Commission will endeavor to arrange the details to impose the minimum inconvenience on the sculptor.

The successful competitor will defray all his living and traveling expenses incident to this work. In consideration of the above, the successful competitor will receive a total sum of $20,000.00, payable as follows:

$5,000.00 on completion of the small models and acceptance by the Commission;

$8,000.00 upon the completion of the full-size model of the figure of Columbus and the Ship, and its acceptance by the Commission;

$3,000.00 on completion and acceptance of the crowning motive of the globe and eagles;

$2,000.00 on completion of the end motive, lions, and other minor sculptural features;

$2,000.00 upon the final acceptance of the completed work, set in place at Washington.

The cost of providing all the necessary materials, including bronze, granite, carving of the same and the cost of transportation to the site and the setting in place, and the cost of casting the bronze portions (if any) will be paid by the Columbus Memorial Commission.

By authority of the Columbus Memorial Commission:

CHAS. S. BROMWELL,
Colonel U. S. Army,
Executive and Disbursing Officer.

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